Duration: 10:00
Score in C

Blue Ridge Lights

Phillip Sink

Perusal Score

Flute
Oboe
Clarinet
Bassoon
Horn
Trumpet
Trombone
Percussion 1
Percussion 2
Mandolin
Harp
Piano
Violin 1
Violin 2
Viola
Violoncello
Contrabass

♩ = 100
rit.
a tempo
Harmon mute, stem in
Brake Drum
Glock.
Glockenspiel
Mand.
p.d.l.t
s.t.
gliss.
Ped.

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc. 1
Perc. 2
Mand.
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

B.D.
Glock.
ord.
sub.

Perusal Score

A

molto rit.

a tempo

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

A

molto rit.

a tempo

Perc. 1

Glock.

Glock.

Perc. 2

Mand.

p.d.l.t.

ord.

Hp.

Pno.

Ped.

A

molto rit.

a tempo

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Perusal Score

Perusal Score

B

rit. a tempo rit. accel.

Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn.

air tone

solo

B

rit. a tempo rit. accel.

Perc. 1 B.D.

Perc. 2 Glock.

Mand. non trem.

Hp.

Pno.

B

rit. a tempo rit. accel.

Vln. 1 Vln. 2 Vla. Vc. Cb.

Mand.

pizz.

arco

gliss.

18 19 20 21 22 23 24

C a tempo

rit.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

remove mute

open

C a tempo

Brake Drum

rit.

Perc. 1

Glock.

Perc. 2

Mand.

Hp.

Ped.

Pno.

Ped.

C a tempo

ord. non vib.

rit.

Vln. I

Vln. 2

Vla.

sul pont.

(s.p.)

molto sul pont.

Vc.

arco ric. col legno w/ hair

arco norm.

Cb.

Perusal Score

D ♩ = 66

E

Fl.

Ob. mp

Cl.

Bsn.

Hn. mp mf mp

Tpt. mp mf mp

Tbn. p

D ♩ = 66

E

Perc. 1 Vibes. Vibraphone mp Ped.

Perc. 2

Mand. mp

Hp.

Pno. p

D ♩ = 66

E

Vln. 1

Vln. 2

Vla. arco sul pont. mp mf p

Vc. pizz. mp mf p

Cb. pizz. mp p

30 31 32 33 34 35

Perusal Score

Perusal Score

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc. 1
Perc. 2
Mand.
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

♩. = ♩ = 88

Vibes.

gliss.

36 37 38 39

rit. F ♩ = 66

Fl.
Ob. mf f
Cl.
Bsn. mp
Hn.
Tpt.
Tbn. mp

rit. F ♩ = 66

Vibes.
Perc. 1 Vibraphone mp
Perc. 2
Mand. mp
Hp. mp
Pno. mf

rit. F ♩ = 66

Vln. 1
Vln. 2
Vla. ord. gliss. ff pp sul pont. p mf p
Vc. arco gliss. ff pp pizz. p mf p
Cb. arco ric. col legno w/ hair ff arco norm. ppp pizz. mp

40 41 42 43 44

Perusal Score

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc. 1
Vibes.
Perc. 2
Mand.
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
arco
pizz.
Ped.

Perusal Score

45 46 47 48 49

G

Fl.

Ob.

Cl.

Bsn. *fff* *mf* *ff* *ff*

Hn.

Tpt.

Tbn. *fff* Harmon mute *mf* *mp* solo *mf* *ff*

G

Perc. 1 Vibes.

Perc. 2 Flexatone *mf* gliss. (approximate pitches) *f* gliss. *mf*

Mand. *f* *ff*

Hp.

Pno. *f* *ff*

G

Vln. 1 arco *f* *ff* *mf* *f* *fff*

Vln. 2 arco *f* *ff* arco *mf* *f* *fff*

Vla. *fff* *mf* *ff* *fff* *fff*

Vc. *fff* *mf* *ff* *fff* *fff*

Cb. *fff* *mf* *mp* *fff* *fff* *fff*

50 51 52 53 54

Perusal Score

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc. 1
Perc. 2
Mand.
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

H

open
Sus. Cym.
choke
Marimba
arco
sul pont.
arco sul pont.

Perusal Score

55 56 57 58

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc. 1
Perc. 2
Marimba
Mand.
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
(sul pont.)
Cb.

Perusal Score

59 60 61 62 63

I

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.

I

Flexatone
flexatone

Perc. 1
Marimba
Perc. 2
Mand.
Hp.
Pno.

I

sul pont.
gliss.

Vln. 1
Vln. 2
Vla.
Vc.
pizz.
arco
Cb.

64 65 66 67 68 69

Perusal Score

J

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

J

Crotales

Perc. 1

Marimba

Perc. 2

Mand.

Hp.

Pno.

J

ord.

Vln. 1

ord.

Vln. 2

ord.

Vla.

ord.

Vc.

pizz.

Cb.

Sus. Cym.

scrape w/ metal beater

bisbig.

Ped.

Ped.

Perusal Score

Perusal Score

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc. 1
Perc. 2
Mand.
Hp.
Pno.
Vln. I
Vln. 2
Vla.
Vc.
Cb.

K

Bongos, Toms, B.D.

T. Blocks

arco

74 75 76 77

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc. 1
Bongos, Toms, B.D.
Perc. 2
T. Blocks
Mand.
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Perusal Score

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc. 1
Bongos, Toms, B.D.
B.D.
Perc. 2
T. Blocks
Mand.
Hp.
Pno.
Vln. I
Vln. 2
Vla.
Vc.
Cb.

Perusal Score

81 82 83 84

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc. 1
Bongos, Toms, B.D.
Perc. 2
T. Blocks
Mand.
Hp.
Pno.
Vln. I
Vln. 2
Vla.
Vc.
Cb.

rit.

gliss.

Perusal Score

85 86 87 88

♩ = 60

L

Fl. *fff*

Ob. *fff*

Cl. *fff*

Bsn. *fff*

Hn. *fff*

Tpt. *fff*

Tbn. *fff*

♩ = 60

L

Perc. 1 B.D. *fff* *p* *like a heartbeat*

Perc. 2 T. Blocks

Mand. solo *mp*

Hp. solo *mp* *fff*

Pno. *fff*

♩ = 60 sul tasto

L

Vln. 1 *fp* sul tasto

Vln. 2 *fp* sul tasto

Vla. *fp* sul tasto

Vc. *pp*

Cb. pizz. *f* muffled *p* *like a heartbeat*

89 90 91 92 93

Perusal Score

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc. 1
Crotales
Perc. 2
Flexatone
Mand.
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
arco
sul pont.
ord.

Perusal Score

94 95 96 97 98 99

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc. 1
Perc. 2
Mand.
Hp.
Pno.
Vln. I
Vln. 2
Vla.
Vc.
Cb.

Crot.

Ped.

Perusal Score

M ♩ = 88 *sub.*

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc. 1
Perc. 2
Mand.
Hp.
Pno.
Vln. I
Vln. 2
Vla.
Vc.
Cb.

Bongos, Toms, B.D.
Tam Tam
Tam tam
scrape with beater
Harmon mute
Harmon mute
arco
arco

Perusal Score

* air sounds only, no pitch

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc. 1
Perc. 2
Mand.
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

ad lib.
harmonics

remove Harmon

Crot.

Crotales

shh - -

scrape with
fingernail

Perusal Score

107 108 109 110

to picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

cup mute

Tbn.

cup mute

Perc. 1

Vibes.

Vibraphone

Perc. 2

Mand.

Hp.

Pno.

Vln. I

Vln. 2

Vla.

Vc.

Cb.

hah!

fff ff mf p pp

Ped.

8vb

Perusal Score

Fl.
Piccolo
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc. 1
Vibes
Perc. 2
Glockenspiel
Mand.
Hp.
Pno.
Vln. I
Vln. 2
Vla.
Vc.
Cb.

Perusal Score

N senza misura
c. 10"

N2

N3 senza misura
c. 10"

♩ = 88

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.

fff

pp fff (until out of breath)

sss - - sah - H

Perc. 1
Perc. 2

Glock.

ff

Mand.

♩=60 ad lib.

mp

(l' istesso tempo)

At cue, finish previous figure before moving on.

Hp.

♩=66 ad lib.

Pno.

ad. lib. ♩ = 72

Vln. 1
Vln. 2
Vla.

ad lib. ♩=88 Start immediately at conductor's cue

pizz.

Vc.

♩=80 ad lib. pizz.

Cb.

Perusal Score

N4 ♩ = 88 N5 senza misura c. 10" N6 ♩ = 88

Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn.

N4 ♩ = 88 N5 senza misura c. 10" N6 ♩ = 88

Perc. 1 Perc. 2 Mand. Hp. Pno.

N4 ♩ = 88 N5 senza misura c. 10" N6 ♩ = 88

Vln. I Vln. 2 Vla. Vc. Cb.

Perusal Score

O

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

O

Sus Cym.
make screech with with head of stick

Perc. 1
Sus. Cym.

Perc. 2
Tam Tam

Tam Tam with metal beater

Mand.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.
pizz.

Perusal Score

122 123 124 125

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Sus. Cym.
scrape with beater
Perc. 1
Tam Tam
Perc. 2
Mand.
Hp.
D♭ C-B♭|E♭ F♭ G♭ A
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Perusal Score

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Mand.

Hp.

Pno.

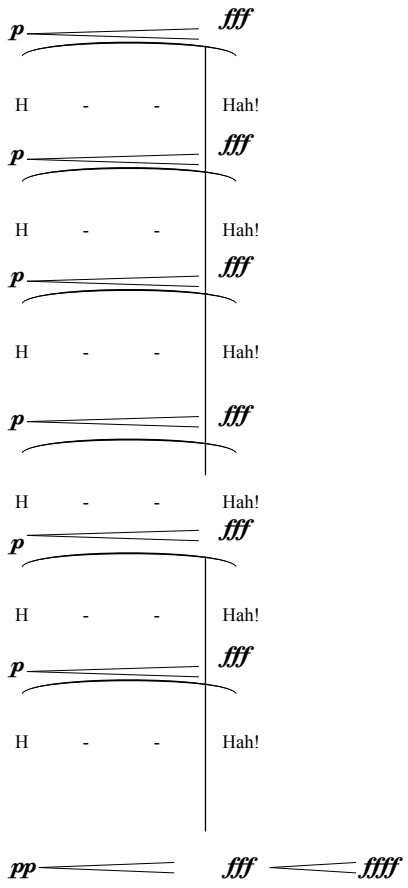
Vln. 1

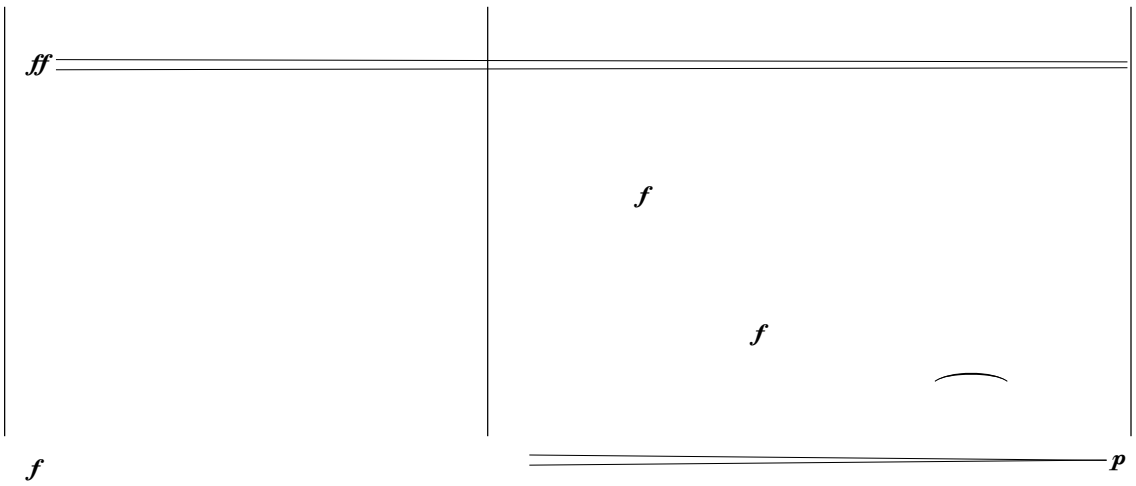
Vln. 2

Vla.

Vc.

Cb.





Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc. 1
Perc. 2
Mand.
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

solo

Perusal Score

133 134 135 136 137

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc. 1
Perc. 2
Mand.
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Crot.
Glock.
Glockenspiel
Crotales
solo
pizz.

Perusal Score

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc. 1
Perc. 2
Mand.
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Crot.
Glock.
Harmon mute (stem out)

Perusal Score

142 143 144 145

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc. 1
Crot.
Perc. 2
Glock.
Mand.
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
arco
Cb.

146 147 148 149

Perusal Score

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc. 1
Perc. 2
Mand.
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

to flute
Harmon mute
Harmon mute
Glock.
solo
pizz.

Perusal Score

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc. 1
Perc. 2
Mand.
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Flute
accel.
remove mute
Crot.
Glock.
accel.
accel.

Perusal Score

P ♩ = 92

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc. 1
Perc. 2
Mand.
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

arco ord.
remove mute
open
Crot.
Glock.
secco
pizz.
arco
arco ord.
ric. col legno with hair

Perusal Score

156 157 158 159 160

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc. 1
Bongos, Toms, B.D.
Perc. 2
Temple Blocks
Mand.
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
arco

Perusal Score

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc. 1
Perc. 2
Mand.
Hp.
Pno.
Vln. I
Vln. 2
Vla.
Vc.
Cb.

Q
accel.
arco
Bongos, Toms, B.D.
T. Blocks
Marimba
sub.

Perusal Score

166 167 168 169 170

R ♩=144

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Bongos, Toms, B.D.
Perc. 1
Marimba
Perc. 2
Mand.
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Perusal Score

171 172 173 174 175

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc. 1
Bongos, Toms, B.D.
Perc. 2
Marimba
Mand.
Hp.
Pno.
Sost. Ped.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Perusal Score

176 177 178 179 180 181

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc. 1
Bongos, Toms, B.D.
Perc. 2
Tam Tam
Tam tam
scrape with metal beater
Mand.
Hp.
gliss.
Pno.
(Sost. Ped)
Vln. I
Vln. 2
Vla.
Vc.
Cb.

Perusal Score

182 183 184 185 186

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc. 1
Bongos, Toms, B.D.
Strike tam tam with metal beater in various locations on the main surface.
Perc. 2
Tam Tam
Mand.
Hp.
Pno.
(sost. ped)
Vln. I
Vln. 2
Vla.
Vc.
Cb.

Perusal Score

187 188 189 190 191

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc. 1
Bongos, Toms, B.D.
Perc. 2
Tam Tam
Mand.
Hp.
Pno.
Ped.
Vln. I
Vln. 2
Vla.
Vc.
Cb.

192 193 194 195 196

Perusal Score

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc. 1
Bongos, Toms, B.D.
Perc. 2
Tam Tam
Mand.
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f *fff* *fff* bisbig. Ped.

Perusal Score

T

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

T B.D.

Perc. 1

Tam Tam

with tam tam beater

Perc. 2

Mand.

Hp.

Pno.

T

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

201 202 203 204 205 206 207 208

Perusal Score

U

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.

U

Perc. 1
B.D.
Sus. Cym.
Tam Tam
Perc. 2
Mand.
Hp.
Pno.

U

Vln. I
Vln. 2
Vla.
Vc.
Cb.

209 210 211 212 213 214 215 216 217

Perusal Score

V ♩ = 72

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc. 1
Perc. 2
Mand.
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Crotales
Marimba
Marimba
Ped.

Perusal Score

218 219 220 221 222 223

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc. 1
Perc. 2
Marimba
Mand.
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

ppp mf ppp
ppp mf ppp
ppp mf ppp
ppp mf ppp
remove reed
p mp p p mp
p
p ff
p ff

Perusal Score

224 225 226 227 228

W

Fl.

Ob.

Cl.

Bsn. — tongue rams — replace reed — sffz

Hn. — pp f pppp

Tpt. — Harmon mute — pp f pppp

Tbn. — Harmon mute — pp f pppp

W

Perc. 1 — B.D. one-handed roll — on rim with mallet shaft — ppp mf p

Perc. 2 — Marimba

Mand. — p mp p

Hp.

Pno.

W

Vln. 1 — ff mf

Vln. 2 — ff

Vla. — col legno battuta — sffz

Vc. — col legno battuta — sffz — ord. — p mf

Cb. — col legno battuta — sffz

229 230 231 232 233

Perusal Score

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc. 1
Perc. 2
Mand.
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

X

Marimba

ppp ff pp

tr

mf fff p

ord. molto sul pont.

harm. molto sul pont.

mp

pp p f

234 235 236 237 238

Perusal Score

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Crot.
Crotales
Perc. 1
Marimba
Perc. 2
Mand.
Hp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
molto sul pont.
col legno battuta

Perusal Score

239 240 241 242 243 244

Y

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.

Y

Perc. 1
Perc. 2
Marimba
Mand.
Hp.
Pno.

Y

Vln. I
Vln. 2
Vla.
Vc.
Cb.

245 246 247 248 249

Perusal Score

rit.

Z ♩ = 80

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

rit.

Z ♩ = 80

Perc. 1

Perc. 2

Mand.

Hp.

pp cresc.

Pno.

pp cresc. 3

rit.

bow freely

Z ♩ = 80

Vln. 1

gliss. gliss.

Vln. 2

bow freely

gliss. gliss. gliss. gliss.

Vla.

bow freely

gliss. gliss. gliss.

Vc.

bow freely

gliss. gliss. gliss. gliss. gliss.

3

Cb.

bow freely

gliss.

250 251 252 253

Perusal Score

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Perc. 1
Crot.
Perc. 2
Glock.
Glockenspiel
Mand.
Hp.
Pno.
Vln. I
Vln. 2
Vla.
Vc.
Cb.

Perusal Score

254 255 256 257 258 259 260